

SAMPLE

"THE LOVE THAT LOVES ME NOT."

W. S. GILBERT.

ARTHUR SULLIVAN.

Andante moderato ed espressivo.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as 'Andante moderato ed espressivo'.

When the cold sha - dows gloam,
There is a mourn - ful song,
On the broad o - cean's
Sung by the list² ning

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "When the cold shadows gloam, / There is a mournful song, / On the broad ocean's / Sung by the listening".

span,
wave,
Si - lent and sad I roam,
"Come to the si - lent throng,
Far from the haunts of
Down in my deep sea

The second system of the vocal score shows the vocal line and piano accompaniment. The vocal line continues with the lyrics: "span, / wave, / Silent and sad I roam, / 'Come to the silent throng, / Far from the haunts of / Down in my deep sea".