

GOLDEN DAYS

Words by
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Andante

The piano introduction is in G major and common time. It begins with a treble clef staff that is empty. The right hand of the piano starts with a melody of eighth notes, marked *f cresc*. The left hand provides a harmonic accompaniment with chords and moving lines. The introduction concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic marking.

SAMPLE

5

Once in the days of_ gol- den wea- ther, Days that were al - ways fair,

The vocal line begins on measure 5 with a melody of eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

9

Love was the world we walk'd to-ge - ther Oh! what a love was there.

The vocal line continues on measure 9 with a melody of eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.