

# BIRDS IN THE NIGHT

## A Lullaby

Words by  
LIONEL H. LEWIN

ARTHUR SULLIVAN

*Andante ma non troppo lento*

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked 'Andante ma non troppo lento'. The dynamics are marked 'mf dolce' and 'p'.

SAMPLE

5

Birds in the night that soft - ly call, Winds in the night that strange - ly sigh,

The vocal line for measures 5-8 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same texture as the introduction.

9

Come to me, help me, one and all, And mur - mur, mur - mur, mur - mur,

The vocal line for measures 9-12 is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the same texture as the introduction.