

# When in danger.

(OGNI VENTO.)

From the opera of "AGRIPPINA."

*Allegro.* (♩. = 60.)

PIANO-FORTE.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics include *f* and *p*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics include *ten.* and *p*.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics include *ten.*, *cresc.*, *f*, *p*, and *cresc.*

First system of vocal entry. Treble clef, key signature of one sharp (F#), 2/4 time. Lyrics: "When in dan - - ger, O - gni ven - - to,". Dynamics include *p* and *f*. A fermata is placed over the first measure of the vocal line.

Second system of vocal entry. Treble clef, key signature of one sharp (F#), 2/4 time. Lyrics: "When in dan - - ger, When in dan-ger the ma - ri - ner sail - - O - gni ven - - to, O - gni ven - to ch'al por - to lo spin - -". Dynamics include *p*.

- ing, Finds his pow'r 'gainst the winds un - a -vail - ing, To reach the shore then he  
 - ga, Ben - ché fie - ro mi - nac - ci tem - pe - ste, L'am - pie ve - le già

spreads ev - 'ry sail..... He to  
 span - de il noc - chier..... L'am - pie

reach the shore spreads ev - 'ry sail.  
 ve - le già span - de il noc - chier.

When..... in dan - ger, When in dan - ger the  
 O - - - - - gni ven - - - to, O - gni ven - to ch'al

ma - ri - ner sail - ing, Finds his pow - - - er 'gainst..... the  
 por - to lo spin - ga, Ben - chè fie - - - ro, fie - - - ro min -

*ten.*

*p cresc. ten.*

winds un - a - vail - - - ing, To reach the shore then he spreads ev - 'ry sail,  
 nac - ci tem - pe - - - ste, L'am - pie ve - le già span - de il noc - chier,

*p*

ev span - - - - - 'ry sail.....  
 span de, span  
*tr ten. tr ten.*

*f> f> p espress.*

..... To reach the shore.... he spreads ev - 'ry  
 de, L'am - pie ve - le già span - de il noc -

sail,  
- chier,  
To reach the shore he spreads ev - 'ry sail.  
L'am - pie ve - le già span-de il noc - chier.

*p* *f* *ten.*

*ten.* *p* *ten.* *cresc.*

So through dan - ger  
Re - gni il fi - glio

So through dan - ger tri - um - phantly sail - ing, tri - um - phant - ly sail - ing, A - gainst  
Re - gni il fi - glio mia so - la lu - sin - ga, mia so - la lu - sin - ga, Sian' le

de - sti - ny ad - verse pre - vail - ing, afe in port I am borne on the gale,.....  
 stel - le in a - spet - to fu - ne - ste, Sen - za pe - na le guar - da il pen - sier,.....

.... Safe in port I am borne on the gale; Safe in port I am borne on the gale;  
 .... Sen - za pe - na le guar - da il pen - sier; Sen - za pe - na le guar - da il pen - sier.

gale, A - gainst de - - sti - ny ad - verse pre - vail - ing, Safe in port I am  
 - sier, Sian' le stel - - le in a - spet - to fu - ne - ste, Sen - za pe - na le

borne on the gale,..... Safe in port I am borne on the gale, am borne on the gale.  
 guar - da il pen - sier,..... Sen - za pe - na le guar - da il pen - sier, le guar - da il pen - sier.

*ad lib.*

*Dal Segno.*