

# OH! THE OAK, AND THE ASH.

17<sup>th</sup> Century

Andante.

Voice.

Piano.



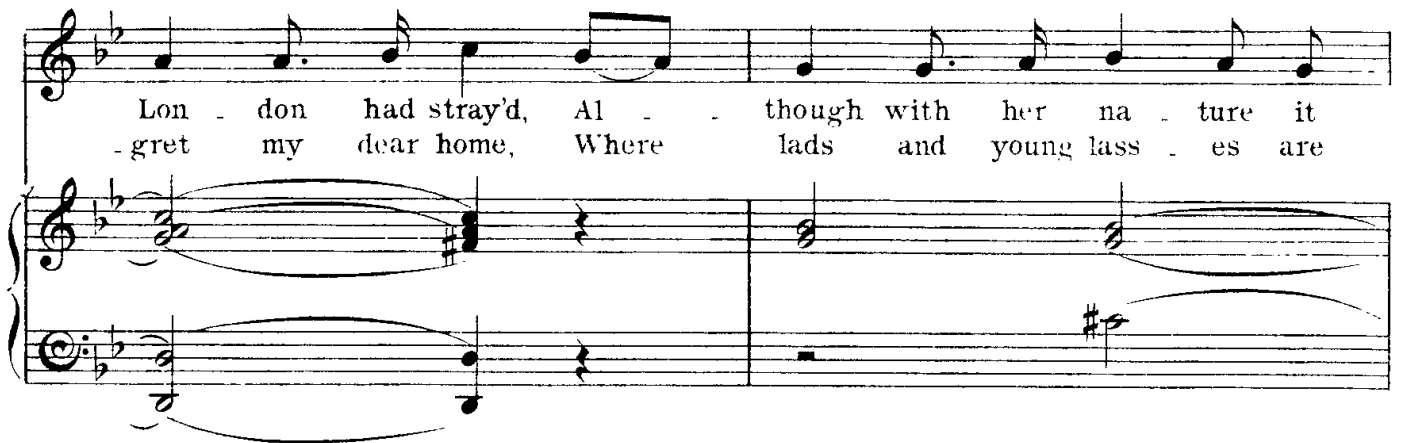
The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat). The voice line consists of a single whole note chord. The piano part begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

A north-coun - try maid up to  
While sad - ly I roam, I re -



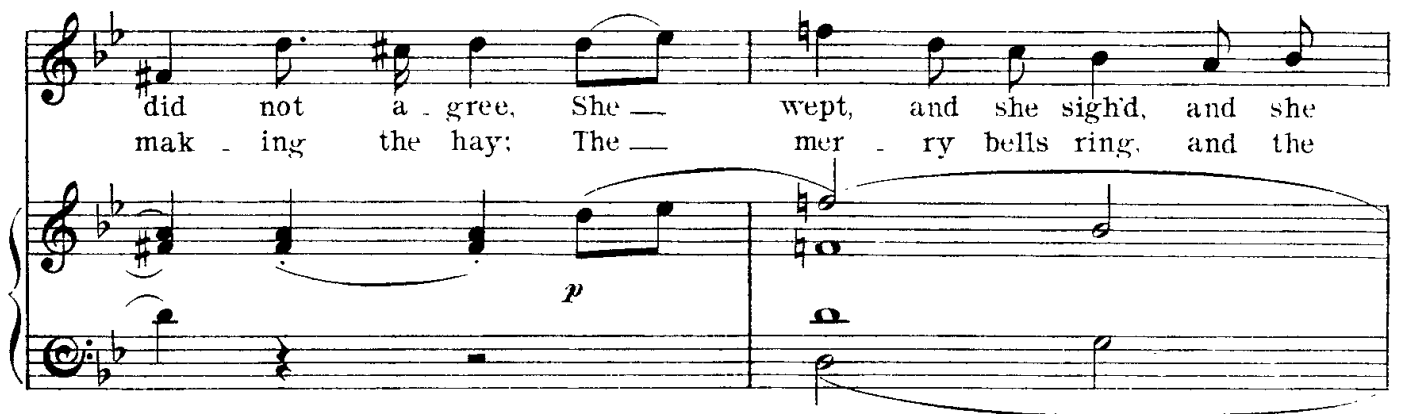
The second system continues the vocal line and piano accompaniment. The lyrics are: "A north-coun - try maid up to / While sad - ly I roam, I re -". The piano part includes a *pp* dynamic marking.

Lon - don had stray'd, Al - though with her na - ture it  
- gret my dear home, Where lads and young lass - es are



The third system continues the vocal line and piano accompaniment. The lyrics are: "Lon - don had stray'd, Al - though with her na - ture it / - gret my dear home, Where lads and young lass - es are".

did not a - gree, She — wept, and she sigh'd, and she  
mak - ing the hay; The — mer - ry bells ring, and the



The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "did not a - gree, She — wept, and she sigh'd, and she / mak - ing the hay; The — mer - ry bells ring, and the". The piano part includes a *p* dynamic marking.

bit - ter - ly — cried, "I — wish once a - gain in the  
birds sweet - ly — sing, And — maid - ens and mea - dows are

north I could be." Oh! the oak, and the ash, and the  
plea - sant and gay. Oh! the oak, and the ash, and the

bon - ny i - vy tree, They — flour - ish at home in my  
bon - ny i - vy tree. They — flour - ish at home in my

*riten.*  
own coun - try.  
own coun - try.  
*colla voce*  
*dim.* *p*

No doubt, did I please, I could marry with ease;  
Where maidens are fair, many lovers will come;  
But he whom I wed must be north-country bred,  
And carry me back to my north country home.  
Oh! the oak, and the ash, &c.